



COMPOSITIONS

BY

VICTOR HERBERT

VOCAL

TITLE		LYRIC BY	PRICE
ABSINTHE FRAPPE		<i>Glen MacDonough</i>	60
BECAUSE YOU'RE YOU	Solo	<i>Henry Blossom</i>	60
BECAUSE YOU'RE YOU	Duet	<i>Henry Blossom</i>	60
DREAM LOVE		<i>Henry Blossom</i>	60
EASTER DAWN, AN		<i>Glen MacDonough</i>	60
GIPSY LOVE SONG		<i>Harry B. Smith</i>	60
HEAR MY SONG OF LOVE		<i>Henry Blossom</i>	60
I WANT WHAT I WANT WHEN I WANT IT.		<i>Henry Blossom</i>	60
IF I WERE ON THE STAGE		<i>Henry Blossom</i>	60
ISLE OF OUR DREAMS, THE		<i>Henry Blossom</i>	60
IF YOU WERE I AND I WERE YOU		<i>Henry Blossom</i>	60
IF ONLY YOU WERE MINE		<i>Harry B. Smith</i>	60
IF LOVE WERE WHAT THE ROSE IS		<i>Algernon Charles Swinburne</i>	60
JUST FOR TO-DAY		<i>Harry B. Smith</i>	60
KNOT OF BLUE, A		<i>Glen MacDonough</i>	60
LOVE'S ORACLE		<i>Edward Pople</i>	60
LOVE LAID HIS SLEEPLESS HEAD		<i>Algernon Charles Swinburne</i>	60
SOLDIER'S LOVE		<i>Henry Blossom</i>	60

INSTRUMENTAL

	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE, LA	4-a	60
FLEURETTE	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK, THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



M. WITMARK & SONS

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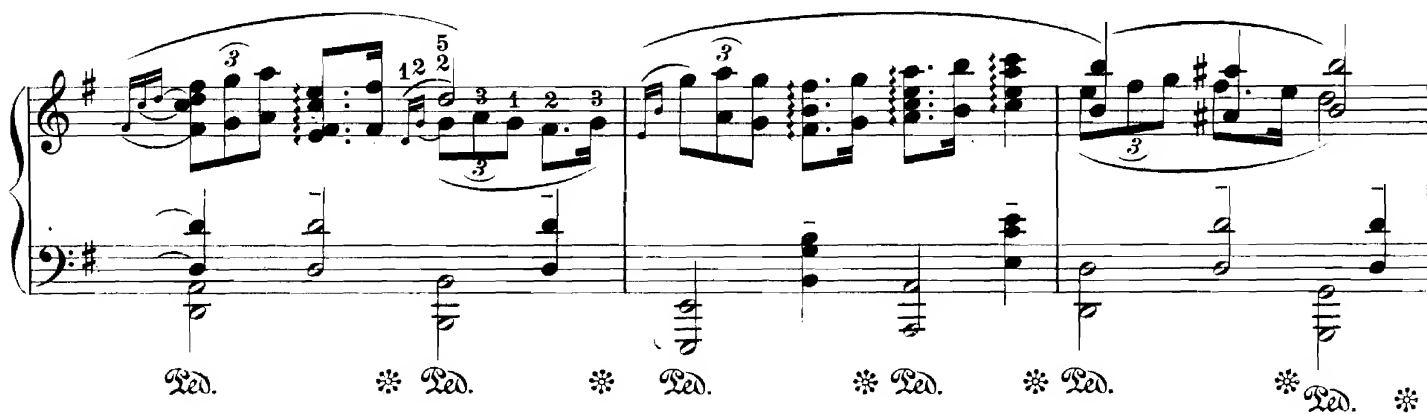
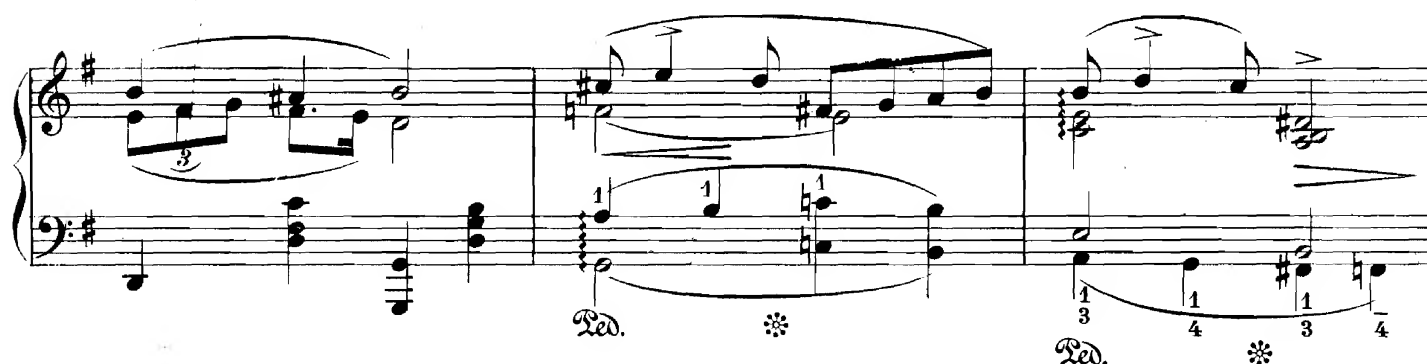
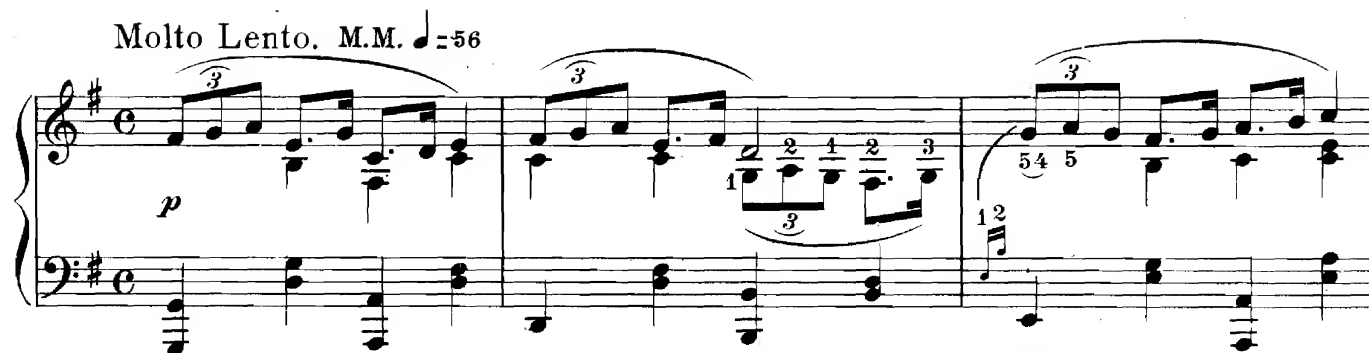
Yesterthoughts

by

Victor Herbert.

No 3.

Molto Lento. M.M. ♩ = 56



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First system of the musical score. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' over the notes. Below the bass staff, there are markings: 'Red.' followed by a star symbol, and then another 'Red.' followed by a star symbol.

Second system of the musical score. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' over the notes. Below the bass staff, there are markings: 'rit.' followed by a star symbol, and then 'f' followed by a star symbol. Above the treble staff, there is a tempo marking: 'Poco piu mosso. M.M. ♩ = 84'.

Third system of the musical score. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' over the notes. Below the bass staff, there are markings: 'con delicatezza' followed by a star symbol, and then 'Red.' followed by a star symbol.

Fourth system of the musical score. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' over the notes. Below the bass staff, there are markings: 'Red.' followed by a star symbol, and then 'f' followed by a star symbol. Above the treble staff, there is a tempo marking: 'cresc.'.

Fifth system of the musical score. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' over the notes. Below the bass staff, there are markings: 'ff molto' followed by a star symbol, and then 'appassionato' followed by a star symbol. Above the treble staff, there is a tempo marking: 'dim.'.

molto dim. e rall.

p poco a poco a tempo.

Red. * *Red.* * *Red.* *

Tempo I.

rit. *molto rit.* *dolcissimo*

Red. * *Red.* * *Red.* *

Piu Lento.

p sempre dim.

Red. * *Red.* *

morendo *lunga ppp*

Red. * *Red.* * *Red.* *